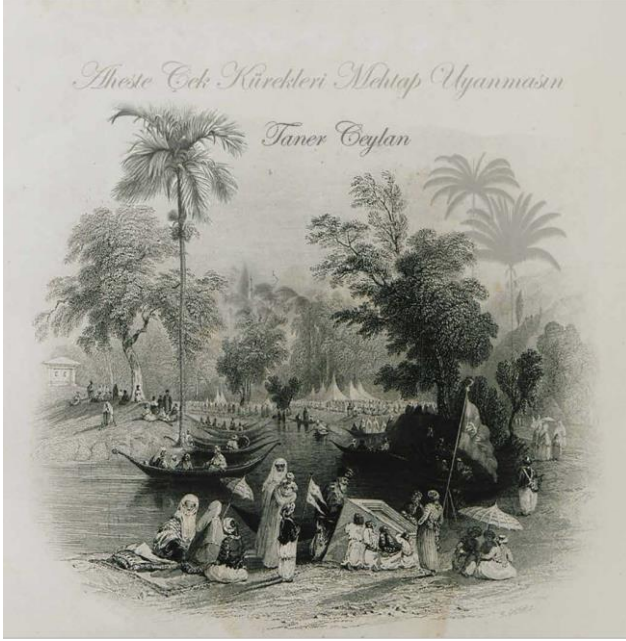


TANER CEYLAN

“Row Gently, Let Not the Moonlight Waken”

Mehmet Emin Aga Mansion, Kanlica

September 16 - October 16, 2022



Taner Ceylan meets with art enthusiasts in Turkey after fifteen years with a new solo exhibition. The exhibition titled **“Row Gently, Let Not the Moonlight Waken”** takes place between September 16 - October 16 at Mehmet Emin Aga Mansion in Kanlica.

In his exhibition that he composed through his observations of Istanbul throughout the years and different perspectives Taner Ceylan draws inspiration from Istanbul’s hidden gems while re-exploring the city’s historic structures, various neighborhoods, and stories. In his exhibition **“Row Gently, Let Not the Moonlight Waken”**, quoted from Yahya Kemal Beyatli’s Cubuklu Ghazel poem, Ceylan narrates the relationship he establishes with the city’s past and the present

through his paintings, sculpture, and video work.

The exhibition in Mehmet Emin Agha Mansion combines the era’s spirit with Taner Ceylan’s contemporary interpretation. Ceylan collaborates with worldwide recognized design office Autoban and Gravity Design and Architecture for the composition of the exhibition, at the same time, Hikmet Mizanoglu working together with the artist installs site-specific objects to liven up its atmosphere.

The exploration of history that began with his “Lost Paintings Series” produced between 2010-2013 and exhibited at Kasmin Gallery in New York as a solo show continues with this new series where Ceylan pursues his work on untold stories and possible situations of the Ottoman State.

Simultaneous to the artist’s solo exhibition; video documentation of one of Taner Ceylan’s early works and first examples of ‘happenings’ in Turkey, *Monte Carlo Style*, is to be screened at a group exhibition titled “90s on Stage” curated by Amira Akbiyikoglu at SALT Beyoglu. In addition to the video documentation of the ‘fictional’ party that was organized with the ultimate care in Devlet Han in Imam Adnan Street, Beyoglu on December 9, 1995 - a period when Taner Ceylan was trying to prove himself as an artist - and to which art collectors, prominent socialites

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and art enthusiasts from Istanbul were invited; other documents such as the artist's pictures, special costumes, party invitation, etc. are to be exhibited as well. Topics such as artist-art collector power dynamics, artist's relation to the art history, and the relationship between artist and city that Taner Ceylan has been questioning via his artistic practice since then are to be presented. With his new exhibition "**Row Gently, Let Not the Moonlight Waken**" Taner Ceylan appears to salute his sensational Monte Carlo Style realized in the 90s.

Another exhibition where Taner Ceylan's works can be viewed at the same time is "Who is who" curated by Selen Ansen from the Omer Koc Collection. The exhibition takes place in Abdulmecid Efendi Mansion and includes Ceylan's paintings *Nude*, which was exhibited at the 8th International Istanbul Biennial in 2000, and *Birth of Hope*, in which the Ottoman Empire is depicted through the inherent and fierce beauty of an albino peacock from the Lost Paintings Series, the pioneering series of the artist's works in his new exhibition. The artworks meet the audience as of September 17.

Within the scope of the exhibition, which is in the parallel program of the 17th International Istanbul Biennial, readings and talks with participants such as Ducane Cundioglu and Zeynep Sayin will continue in the exhibition venue throughout September and October.

"Row Gently, Let Not the Moonlight Waken"

Mehmet Emin Aga Mansion, Kanlıca
September 16 - October 16, 2022

Visiting hours: Every day 12 pm —7 pm

Address: Kanlıca Mah. Barış Manço Cad. No.86 Beykoz, Istanbul

Location: <https://goo.gl/maps/xqq4zytzbiXXeE1E7>

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"Row Gently, Let Not the Moonlight Waken"

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Exhibition Project Design by Saliha Yavuz